

## AE 1113 CERAMICS FOR EDUCATORS: INDEPENDENT STUDIO

Credits: 3

This introductory-level hybrid course provides basic skills and conceptual ideas within ceramics. The course is split into two parts over an 8-week term. Part I is facilitated through the online learning management system (LMS). Part II is a hands-on experience accomplished through a local Independent Studio partnership where students work with an artist or teacher to explore basic hand-building and wheel throwing techniques through the application and manipulation of low fire clay. Primary glaze techniques and the use of an electric kiln are addressed. Upon successful completion of this course, students demonstrate a historical knowledge of clay manipulation, use of basic ceramic tools and techniques, and an understanding of safety requirements and practices used in the ceramics studio.

Prerequisites: FD 2130 - 3D Design: Space + Materiality

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Demonstrate the application of basic hand-building and wheel-throwing techniques.	Demonstrates an above average ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator shows growth in their learning by making art.	Demonstrates an entry-level ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator is reflective in their learning by making art.	Demonstrates an incorporation of Artistic Praxis in teaching and creating works of visual art. The Arts Educator needs further development in their learning by making art.	No Acceptable Evidence of Artistic Praxis.	AE5	Design Competence	N//A	4.04(2) (a) (b)(c) 4.04 (3) (a)(i)(ii)	N//A
Define basic ceramic vocabulary, techniques, and ideas that can be translated to a 2D or 3D form.	Demonstrates an above average ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator shows growth in their learning by making art.	Demonstrates an entry-level ability to employ artistic praxis in teaching and creating works of visual art. The Arts Educator is reflective in their learning by making art.	Demonstrates an incorporation of Artistic Praxis in teaching and creating works of visual art. The Arts Educator needs further development in their learning by making art.	No Acceptable Evidence of Artistic Praxis.	AE5	Design Competence	N//A	4.04(2) (a) (b)(c) 4.04 (3) (a)(i)(ii)	N//A

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Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Identify safety requirements regarding ceramic studio use.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Design Competence	N/A	4.04(5) (a) (b) 4.04(7)	N/A

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Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Illustrate effective communication of artistic concepts and form through class presentations and written assignments.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE4	Design Competence	N/A	4.04(7), 4.04(8)	N/A
Recognize conceptual and practical uses of surface decoration.	Demonstrates above average composition in works produced or created. The Arts Educator shows growth in their standards for art and education.	Demonstrates entry-level composition in works produced or created. The Arts Educator is reflective in their standards for art and education.	Composition does not meet standard expectations. The Arts Educator needs further development in their communication and composition within art education.	No Acceptable Evidence of Assessment Practices.	AE8	Communication Competence	5.03, 5.03(6)	N/A	N/A