

2D ANIMATION PROGRAM LEARNING OUTCOMES		Exemplary	Meeting	Developing	Not Meeting	Institutional Outcomes
AN2D-1	TECHNICAL: Demonstrate understanding of software, hardware, and use of materials, sound studio, editing systems, and other peripheral devices and tools used in animation production.	Work demonstrates mastery of software, hardware and production techniques	Work demonstrates entry level familiarity and skill with software, hardware and production techniques	Work provided demonstrates a partial understanding of software, hardware and production techniques.	Work fails to demonstrate basic understanding of software, hardware and production techniques	Design Competence
AN2D-2	FOUNDATIONAL: Demonstrate strong drawing, composition, anatomy, color and perspective skills.	Work demonstrates mastery execution of traditional skills.	Work demonstrates competent execution of traditional skills	Work demonstrates a remedial execution of traditional skills	Work fails to demonstrate knowledgeable execution of traditional skills	Communication Competence
AN2D-3	CREATIVE: Demonstrate artistry, unique voice, conceptualization and process including thumbnails, comps and character designs.	Work expresses exceptional artistic individuality and applied imaginative process.	Work expresses entry-level artistic individuality and applied imaginative process.	Work expresses evolving artistic individuality and applied imaginative process.	Work expresses limited artistic individuality and applied imaginative process.	Design Competence Critical Thinking
AN2D-4	PROFESSIONAL: Demonstrate strong work ethic, punctuality, cooperative attitude, communication skills, time management, and organizational skills and personal initiative.	Work demonstrates high standard of professional process, accountability and emerging leadership skills.	Work shows evidence of standard professional process and accountability.	Work shows evidence of developing professional process and accountability.	Work lacks professional process and accountability.	Cultural Competence Communication Competence
AN2D-5	GROWTH: Demonstrate ability to assess and critique own work, acquisition of increasingly advanced concepts and production skills with a strong focus on goals and independent learning.	Work demonstrates masterful comprehension of process and techniques toward development and execution of core principles.	Work reflects comprehension of process and techniques toward development and execution of core principles.	Work reflects some comprehension of process and techniques.	Work lacks comprehension of process and techniques.	Cultural Competence Communication Competence
AN2D-6	CRITICAL: Demonstrate critical + analytical thinking and problem-solving abilities related to technical prowess, fundamental animation principles and storytelling skills. Demonstrate effective	Work demonstrates a thorough knowledge and application of advanced processes and artistic self-analysis.	Work demonstrates an understanding of process, revision and artistic self-analysis.	Work demonstrates a rudimentary understanding of process, revision and artistic self-analysis.	Work lacks understanding of process, revision and artistic self-analysis.	Critical Thinking Design Competence
AN2D-7	COLLABORATION: Demonstrate cooperative attitude in class discussions, collective projects, and communication with other students and instructors.	Work shows refined coherence characterized by seamless integration of collective effort.	Work shows meaningful coherence and efficient collective effort.	Work shows evolving coherence and collective effort.	Work is incoherent and lacks thoughtful integration of collective effort.	Cultural Competence Communication Competence
AN2D-8	STORY: Demonstrate understanding of narrative + visual storytelling fundamentals, cinematic form and coherent delivery.	Work represents an exemplary execution of narrative structure and cinematic form.	Work represents a confident execution of narrative structure and cinematic form.	Work represents a hesitant or incomplete execution of narrative structure and cinematic form.	Work does not represent a satisfactory execution of narrative structure and cinematic form.	Communication Competence Critical Thinking
AN2D-9	ANIMATION: Demonstrate a thorough knowledge of animation fundamentals and believability in motion, timing and structure.	Work exhibits a mature understanding of motion principles	Work demonstrates ability to produce work with imagination infused solid set of skills and technique.	Work exhibits some understanding of motion principles	Work exhibits little or no understanding of motion principles.	Design Competence Communication Competence