

# PH 3200 - LIGHTING III: STUDIO

Credits: 3

This course expands students' ability to use studio lighting as it pertains to developing a personal aesthetic through studio lighting-based projects. Students apply industry research to propose and create a series of images that apply intentional lighting strategies in the production of a well-synthesized portfolio. Upon successful completion of this course, students will demonstrate how to create advanced lighting scenarios to produce professional images.

Prerequisites: PH 2500 - Lighting II: Location

Notes: (Formerly CP 3110 Lighting III: Studio) The textbook Lighting for Photographers, 2nd ed. is also used in PH1500 and PH2500.

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Demonstrate knowledge through research and application of the constructive elements of lighting.	Student's work synthesizes advanced knowledge and application of the constructive elements of lighting.	Student's work demonstrates knowledge and application of the constructive elements of lighting.	Student's work implies a developing knowledge and basic application of the constructive elements of lighting.	Student's work fails to demonstrate knowledge and application of the constructive elements of lighting.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply lighting and compositional elements in the design and completion of photo-based narratives.	Student's work illustrates the advanced ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work demonstrates the ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work infers a developing ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	Student's work does not demonstrate the ability to apply lighting and compositional elements in the design and completion of photo-based product narratives.	PH1, PH2, PH3, PH4	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply lighting theory and practice as it applies to creating image depth.	Student's work utilizes the ability to apply advanced lighting theory and practice as it applies to creating image depth.	Student's work demonstrates the ability to apply lighting theory and practice as it applies to creating image depth.	Student's work infers the developing ability to apply lighting theory and practice as it applies to creating image depth.	Student's work does not demonstrate the ability to apply lighting theory and practice as it applies to creating image depth.	PH1, PH2, PH3, PH4	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Create imagery that expresses a personal aesthetic through single and multi-image photography-based projects.	Student's work illustrates an advanced ability to create imagery that showcases a cohesive personal aesthetic in single and multi-image projects.	Student's work demonstrates ability to create imagery that showcases a personal aesthetic in single and multi-image projects.	Student's work implies an ability to create imagery that showcases a developing personal aesthetic in single and multi-image projects.	Student's work fails to demonstrate the ability to create imagery that showcases a personal aesthetic in single and multi-image projects.	PH1, PH2, PH3, PH4, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence