

# AH 1110 - ART HISTORICAL METHODS + HISTORY

Credits: 3

In the first of the sequence of three required courses in the history of art, students will be introduced to the history and methodologies specific to the discipline and will be able to discuss and knowledgeably write about a variety of different methodological approaches to the interpretation of art and visual culture through critical examination both historical and contemporary. Upon successful completion of this course, students will recognize and apply various art historical methodologies through assignments, class discussions, and presentations.

Prerequisites: EN 1110 - Composition I

Notes: (Formerly AH 1110 Art Historical Methods + History)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes
Recognize and apply different art historical methodologies, including formal analysis, and critical, social, and theoretical approaches to understanding different perspectives of art interpretation through various types of class assignments.	Strongly recognizes and applies different art historical methodologies, including formal analysis, and theoretical approaches (including critical social theories) to understanding different perspectives of art interpretation through various types of class assignments: written, oral, visual, or exams.	Adequately recognizes and applies different art historical methodologies, including formal analysis, and theoretical approaches (including critical social theories) to understanding different perspectives of art interpretation through various types of class assignments: written, oral, visual, or exams.	Somewhat recognizes and applies different art historical methodologies, including formal analysis, and theoretical approaches (including critical social theories) to understanding different perspectives of art interpretation through various types of class assignments: written, oral, visual, or exams.	Does not recognize and apply different art historical methodologies, including formal analysis, and theoretical approaches (including critical social theories) to understanding different perspectives of art interpretation through various types of class assignments: written, oral, visual, or exams.	LA1, LA2, LA7, LA9
Demonstrate critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to topics within the history of the discipline.	Strongly demonstrates critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Adequately demonstrates critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Somewhat demonstrates critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	Does not demonstrate critical visual thinking skills through class discussions and assignments that challenge assumptions, contextualize information, identify problems, conceptualize responses to topics within the history of the discipline of art history.	LA5, LA6, LA7, LA8
Write effectively with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Strongly composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Adequately composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Somewhat composes effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	Does not compose effective writing with a thesis, supporting evidence, clarity, organization, and correct grammar, syntax, spelling, a conclusion, and successfully applied Chicago Manual of Style in class assignments and projects.	LA2, LA3, LA5, LA8