AN 3770 - ANIMATION SOUND DESIGN + VIDEO EDITING

Credits: 3

In this junior-level studio course students are introduced to video editing and sound production. Students will shoot live action footage, record dialog and create custom foley to be used in the editing process. Students will use these skills to complete a variety of projects that emphasize visual storytelling.

Prerequisites: AN 2310 - Creative Visualization

Notes: (Formerly AN 2420 Animation Sound Design + Video Production)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply industry standard methodologies for sound design in post-production processes.	Student is able to identify and implement essential methods and techniques with no errors.	Student is able to identify and implement essential methods and techniques with minimal errors.	Student is able to identify and implement some essential methods and techniques but work has many errors.	Student is unable to identify and implement essential methods and techniques.	AN2D-1, AN2D-2, AN2D-6	Communication Competence Critical Thinking
Implement industry-standard techniques for continuity editing.	Student is able to articulate their thoughts using industry standard terminology with no errors.	Student is able to articulate their thoughts using industry standard terminology with minimal errors.	Student sometimes struggels to articulate their thoughts using industry standard terminology.	Student is unable to articulate their thoughts using industry standard terminology.	AN2D-2, AN2D-6	Critical Thinking Communication Competence
Demonstrate an understanding of visual flow in editing.	Editing demonstrates thorough understaing of visual flow there are no issues with cuts, timing and pacing	Editing demonstrates understaing of visual flow with few issues concerning cuts, timing and pacing	Editing demonstrates some understaing of visual flow but contains issues concerning cuts, timing and pacing	Editing demonstrates a lack of understaing of visual flow major issues concerning cuts, timing and pacing are present.	AN2D-1, AN2D-2, AN2D-3, AN2D-6	Design Competence Critical Thinking