

PH 3610 - CINEMATOGRAPHY II

Credits: 3

Building on skills acquired in PH 2150 - Cinematography I, this course offers pointed instruction in the areas of professional video camera work in the use of DSLR/MILC camera technology which has become progressively more relevant in the making of theatrically released films, broadcast television productions, commissioned work for companies, and commercials for marketing campaigns. Through an intensive series of assignments based on an understanding and illustration of video and editing technology, story boarding, lighting, location logistics, and video production, students will emerge from this course through specific assignments, with a high degree of knowledge in the area of creating compelling video narratives.

Prerequisites: PH 2150 - Cinematography I

Notes: e.g. New Course in 2020-21 Curriculum

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Research and develop a project on contemporary trends in the industry.	Student's work synthesizes the ability to conduct detailed research and develop an advanced project on contemporary trends in the industry.	Student's work demonstrates the ability to conduct research and develop a project on contemporary trends in the industry.	Student's work suggests a developing ability to conduct research and develop a project on contemporary trends in the industry.	Student's work does not demonstrate the ability to conduct research and develop a project on contemporary trends in the industry.	PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Evaluate and apply advanced technical skills in video-based narratives.	Student's work synthesizes the ability to evaluate and apply advanced technical skills in professional video-based narratives.	Student's work shows the ability to evaluate and apply advanced technical skills in video-based narratives.	Student's work infers a developing ability to evaluate and apply advanced technical skills in video-based narratives.	Student's work does not show the ability to evaluate and apply advanced technical skills in video-based narratives.	PH1, PH2, PH3,	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Develop and refine storytelling skills to communicate an idea.	Student's work illustrates the advanced ability to formulate and refine storytelling skills to communicate an idea.	Student's work demonstrates the ability to develop and refine storytelling skills to communicate an idea.	Student's work suggests a developing ability to develop and refine storytelling skills to communicate an idea.	Student's work does not demonstrate the ability to develop and refine storytelling skills to communicate an idea.	PH1, PH2, PH3	Design Competence, Communication Competence, Critical Thinking, Cultural Competence
Apply current best practices in video editing technology.	Student work illustrates the ability to synthesize current best practices in video editing technology.	Student work demonstrates the ability to apply current best practices in video editing technology.	Student work implies a developing ability to apply current best practices in video editing technology.	Student work does not demonstrate the ability to apply current best practices in video editing technology.	PH1, PH2, PH3, PH4, PH5, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence