

FD1600 STUDIO SEMINAR: METHODS OF INQUIRY

Credits: 3

This required entry-level seminar combines ideation methodologies and studio practice as a holistic introduction to the visual arts. This early interdisciplinary experience lays the foundation for active and critical reflection and engagement. The course focuses on critical thinking, problem solving, and visual strategies utilized in studio practices. These methods and processes are supported by lectures, class discussions, research, and writing. Additionally, the course is complemented by hands-on studio projects that draw on creative and critical skills, and critiques, which are executed both individually and collaboratively. Lectures and discussions will be the springboard for creative manifestations. Essential to core studio work, students will have an enhanced understanding of conceptual thinking, problem solving and culture as it relates to the visual arts.

Prerequisites: none

Course Learning Outcomes	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply ideation strategies and methodologies within studio work.	Student shows an advanced ability to apply ideation strategies and methodologies within studio work.	Student shows an ability to apply ideation strategies and methodologies within studio work.	Student shows some ability to apply ideation strategies and methodologies within studio work.	Student shows no ability to apply ideation strategies and methodologies within studio work.	FD4 FD5	Design Competence Critical Thinking
Apply, interpret, reflect and discuss ideation approaches within art and design at an introductory level.	The student is able to apply, interpret, reflect and discuss ideation approaches within art and design beyond an introductory level.	The student is able to apply, interpret, reflect and discuss ideation approaches within art and design at an introductory level.	The student is somewhat able to apply, interpret, reflect and discuss ideation approaches within art and design at an introductory level.	The student is unable to apply, interpret, reflect and discuss ideation approaches within art and design at an introductory level.	FD1 FD2	Communication Competence Cultural Competence Critical Thinking
Solve visual problems related to studio practice.	The student is able to solve visual problems related to studio practice beyond an introductory level.	The student is able to solve visual problems related to studio practice at an introductory level.	The student is somewhat able to solve visual problems related to studio practice.	The student is unable to solve visual problems related to studio practice.	FD4 FD5	Design Competence
Connect culture, art and design as key aspects of visual works.	The student is unable to connect culture, art + design as key aspects of visual works even at an introductory level.	The student is somewhat able to connect culture, art + design as key aspects of visual works at an introductory level.	The student is able to connect culture, art + design as key aspects of visual works at an introductory level.	The student is able to connect culture, art + design as key aspects of visual works beyond an introductory level.	FD1 FD2	Communication Competence Cultural Competence Critical Thinking
Identify the multiple methods tied to the creative process.	Student is able to identify the multiple methods tied to the creative process beyond an introductory level.	Student is able to identify the multiple methods tied to the creative process at an introductory level.	Student is able to identify some of the multiple methods tied to the creative process.	Student is unable to identify any of the multiple methods tied to the creative process.	FD1 FD5	Communication Competence Cultural Competence