

# AE 1160 PRINTMAKING FOR EDUCATORS

Credits: 3

This introductory level course provides basic skills and conceptual ideas of printmaking. Printmaking for Educators emphasizes the exploration of traditional and contemporary printmaking techniques with an emphasis on non-toxic methods that can be adapted to the K-12 classroom. Students learn core fundamental technical skills including but not limited to: linocuts, relief collagraphs, and various monotype techniques. Upon successful completion of this course, students will have gained knowledge in the techniques, materials, and proper use of printmaking equipment, which can be translated to a K-12 curriculum.

Prerequisites: FD 1020 - 2D Design: Elements + Principles

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Define basic printmaking skills and ideas that can be translated to a K-12 classroom.	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE3	Communication Design Competence	N/A	N/A	N/A
Illustrate conceptual ideas through printmaking processes.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates and incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	No Acceptable Evidence of Synthesis/Creative Thinking.	AE6	Critical Thinking	N/A	N/A	N/A

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Recognize historical and contemporary processes, concepts and issues that inform the field of printmaking through project work.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE1	Design Competence	N/A	N/A	N/A
Identify safe handling, storage and responsible ecological and biological disposal of printmaking inks and chemicals.	Demonstrates an above average ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator shows growth in mastery of and pedagogical expertise in the content they teach.	Demonstrates an entry-level ability to promote Inquiry and deeper understanding in learning through Arts-Based Research. The Arts Educator is reflective in understanding mastery of and pedagogical expertise in the content they teach.	Demonstrates an incorporation of Arts-Based Research, though does not meet standard expectations. The Arts Educator needs further development in the pedagogical understandings of Arts Education.	No Acceptable Evidence of Inquiry through Arts Based Research.	AE4	Design Competence	N/A	N/A	N/A