

# PH 2300 - DARKROOM I

Credits: 3

This sophomore-level course explores the craft of traditional black and white film darkroom processes from a historical and contemporary fine-art perspective. Using 35mm SLR cameras, students will learn baseline camera controls and techniques to create narratives that communicate conceptual ideas. The class covers film types, camera formats, the Zone System of photographic tone control, film development and silver-based printing. Extensive lab and studio time is provided during the class. Upon successful completion of this course, students will have illustrated, through a portfolio of images, an understanding of the technical, creative, and darkroom components of the medium.

Prerequisites: PH 1100 - Photography Principles

Notes: e.g. Revision of PH1010 Darkroom I

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Create photographs that demonstrate an understanding of analog film camera functions.	The student creates photographs that synthesize an understanding of analog film camera functions.	The student creates photographs that demonstrate an understanding of analog film camera functions.	The student creates photographs that imply a developing understanding of analog film camera functions.	The student fails to create photographs that demonstrate an understanding of analog film camera functions.	PH1, PH3	Design Competence, Cultural Competence, Critical Thinking
Chemically develop film-based media and make darkroom prints.	Students work synthesizes the ability to chemically develop film-based media and make darkroom prints.	Students work demonstrates the ability to chemically develop film-based media and make darkroom prints.	Students work implies a developing ability to chemically develop film-based media and make darkroom prints.	Students work does not demonstrate the ability to chemically develop film-based media and make darkroom prints.	PH1, PH3	Design Competence, Cultural Competence, Critical Thinking
Use narrative and storytelling to create a portfolio of silver-based prints.	Students work demonstrates synthesis of narrative and storytelling to create a portfolio of silver-based prints.	Students work uses narrative and storytelling to create a portfolio of silver-based prints.	Students work implies developing use of narrative and storytelling to create a portfolio of silver-based prints.	Students work does not use narrative and storytelling to create a portfolio of silver-based prints.	PH2, PH3, PH6	Design Competence, Communication Competence, Critical Thinking, Cultural Competence