

EN 1110 - COMPOSITION I

Credits: 3

This is the first course in the English Composition sequence and serves as an introduction to college-level reading, writing, discussion, and critical thinking. Students engage in a variety of academic texts and literature, as well as literary, aesthetic, and social criticism. By exploring a variety of writing styles, analyzing elements of form and mechanics, and engaging all aspects of the writing process, students find and demonstrate their writing voice to write with greater authority, clarity, and insight. Upon successful completion of this course, students will develop their writing and critical thinking skills through critical reading, class discussion, and their own writing.

Prerequisites: none

Notes: (Formerly CCT 1020)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Understand strategies relevant to each of the stages of the writing process: generating material, shaping a first draft, revising, and editing the final draft.	Synthesizes strategies relevant to each of the stages of the writing process.	Applies strategies relevant to each of the stages of the writing process.	Identifies strategies relevant to each of the stages of the writing process:	Does not understand strategies relevant to each of the stages of the writing process.	LA1, LA2, LA6	Critical Thinking Communication Competence
Identify, describe and correct grammatical errors.	Analyzes grammatical errors.	Identifies and corrects all grammatical errors.	Identifies and corrects some grammatical errors.	Does not recognize grammatical errors.	LA1, LA2, LA6	Critical Thinking Communication Competence
Understand writing as a process involving multiple drafts and thorough revision.	Synthesizes the process of writing involving multiple drafts and thorough revision.	Engages in the writing process through multiple drafts that demonstrate significant revisions.	Recognizes writing as a process and engages in multiple drafts through basic revisions.	Does not recognize writing as a process involving multiple drafts and thorough revision.	LA1, LA2, LA6	Critical Thinking Communication Competence
Understand the uses of tone and style in both personal and academic genres.	Analyzes tone and style in both personal and academic genres.	Applies tone and style in both personal and academic genres.	Recognizes tone and style in both personal and academic genres.	Does not recognize nor use tone and style in both personal and academic genres.	LA1, LA2, LA6	Critical Thinking Communication Competence