

AH 1130 - GLOBAL ART HISTORY II: C.1300 TO C.1980

Credits: 3

In the last of the sequence of three required courses in the history of art, students will critically examine global visual culture, art works, and monuments from c.1300CE through c.1980CE. Students will learn and apply formal analysis and other interpretive art historical methodologies to identify and interpret the production of art and visual culture through the analysis of cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception. Upon successful completion of this course, students will identify and analyze works of global art and visual culture from prehistory to c.1300CE through application of formal analysis and various other art historical methodologies.

Prerequisites: AH 1120 - Global Art History I: Prehistory to c.1300

Notes: (This Art History requirement formerly fulfilled by AH 1200 Art History II: Renaissance to Post Impressionism and AH 2300 Fauvism through Modern.)

Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	Program Outcomes	Institutional Outcomes
Apply critical thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture from c.1300CE through c.1980CE.	Strongly applies critical thinking skills through in class discussions and assignments that successfully challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture from c.1300CE through c.1980CE.	Adequately applies critical thinking skills through in class discussions and assignments that adequately challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture from c.1300CE through c.1980CE.	Minimally applies critical thinking skills through in class discussions and assignments that minimally challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture from c.1300CE through c.1980CE.	Does not apply critical thinking skills through in class discussions and assignments that challenge assumptions, contextualize information, identify problems, and conceptualize responses to global art and visual culture from c.1300CE through c.1980CE.	LA1, LA7, LA9	Communication, Critical Thinking, Cultural
Analyze the production of art and visual culture from c. 1300CE through c. 1980CE cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception.	Strongly analyzes the production of art and visual culture from c. 1300CE through c. 1980CE cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception.	Adequately analyzes the production of art and visual culture from c.1300CE through c.1980CE cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception.	Minimally analyzes the production of art and visual culture from c.1300CE through c.1980CE cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception.	Does not analyze the production of art and visual culture from c. 1300CE through c. 1980CE cultural and stylistic characteristics, contextual functions and influences, cultural values, and historical reception.	LA1, LA6, LA9	Critical Thinking, Cultural
Apply formal analysis and other art historical methodologies.	Successfully applies formal analysis and other art historical methodologies.	Adequately applies formal analysis and other art historical methodologies.	Minimally applies formal analysis and other art historical methodologies.	Does not apply formal analysis or other art historical methodologies.	LA6, LA7	Communication, Critical Thinking
Compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies and conclusion.	Successfully composed clear and organized written assignments that include a thesis statement, strong supporting evidence, applied methodologies and conclusion.	Adequately compose clear and organized written assignments that include a thesis statement, adequate supporting evidence, applied methodologies and conclusion.	Composed somewhat clear and organized written assignments that include a basic thesis statement, minimal supporting evidence, minimal applied methodologies and conclusion.	Did not compose clear and organized written assignments that include a thesis statement, supporting evidence, applied methodologies or conclusion.	LA2, LA3, LA5, LA8	Communication, Critical Thinking
Writing demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing strongly demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing adequately demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing somewhat demonstrates clarity, organization, and correct grammar, syntax, spelling, and applied Chicago Manual of Style.	Writing does not demonstrate clarity, organization, and correct grammar, syntax, spelling, or applied Chicago Manual of Style.	LA2, LA5, LA8	Communication, Critical Thinking