

AE 3221 EQUITY IN LEARNING									
Credits: 3									
Field experience hours: 20 clock hours in a public or private school setting. In this critical issues course, students examine diversity and equity in current K-12 Education. Through readings, reflections, and conversations, students examine the roles that race and biases play in our art rooms and schools. Students will strengthen their instructional practice with strategies and approaches connected to major theories, concepts and research related to culture, diversity and equity in order to support academic access and opportunity. Upon successful completion of this course, students will have developed a contemporary art unit plan focused on ELL (English Language Learners) instructional strategies.									
Prerequisites: AE 2220 - Philosophy of Art + Education; AE 2230 - Psychology of Creativity; AE 2240 - Instructional Technology; must be an Art Education major									
Notes: e.g. (Formerly AE 3220 Teaching in a Multicultural Environment)									
Course Learning Outcomes:	Exceeding	Meeting	Developing	Not meeting	AE Program Outcomes	RMCAD Institutional Outcomes	CDE TQS	CDE VA	CDE EL
Students will examine diversity and equity through readings, reflections, and conversations on the roles that race and biases play in our art rooms and schools.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Competence, Critical Thinking	TQS 5.02(2)	N/A	N/A
Students apply new understandings to their instructional practice by adapting their teaching for the benefit of all students, including those with diverse needs and interests, ability levels and differences.	Demonstrates above average professionalism. The Arts Educator shows growth in their ethical conduct and reflection.	Demonstrates entry-level professionalism. The Arts Educator is reflective in their ethical conduct and reflection.	Professional practices do not meet standard expectations. The Arts Educator needs further development in their professional practice.	No Acceptable Evidence of Professional Practices.	AE7	Cultural Competence, Critical Thinking	TQS 5.02(3), 5.04(4)	N/A	N/A
Students develop a contemporary art unit of study about the history of art and cultures, with an emphasis on: (a) the contributions of the arts to the development of civilization and culture. (b) the relationship of the arts to the culture/society in which they originated. (c) the influence of the arts on subsequent and current culture(s). (d) how the arts are an academic discipline that can relate, connect and transfer to a multitude of life experiences, subjects and disciplines such as math, science; reading, writing and communicating; and social studies.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Competence, Critical Thinking	N/A	VA 4.04(4)	N/A
Students utilize motivation and encouragement in students through instructional strategies used in the classroom.	Demonstrates an above average ability to build from and engage with the learning process. The Arts Educator shows growth in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an entry-level ability to build from and engage with the learning process. The Arts Educator is reflective in their ability to plan and deliver effective instruction and create an environment that facilitates learning for their students.	Demonstrates an incorporation of Instructional Practices, though does not meet standard expectations. The Arts Educator needs further development in their ability to actively construct learning.	No Acceptable Evidence of Instructional Practices.	AE3	Communication Competence, Design Competence	N/A	VA 4.04(6)	N/A
Students are knowledgeable in, understand, and able to apply the major theories, concepts and research related to culture, diversity and equity in order to support academic access and opportunity for Culturally and/or Linguistically Diverse (CLD) student populations.	Demonstrates an above average ability to make choices and create change. The Arts Educator shows growth through adapting their teaching for the benefit of all learners.	Demonstrates an entry-level ability to make choices and create change. The Arts Educator is reflective in adapting their teaching for the benefit of all learners.	Demonstrates an incorporation of Artistic Agency, though does not meet standard expectations. The Arts Educator needs further development in their ability to make choices and create change.	No Acceptable Evidence of Artistic Agency.	AE2	Cultural Competence, Critical Thinking	N/A	N/A	EL 5.12 Quality Standard I, 5.12(I) ELEMENT A
Students apply understanding of culture, diversity and equity through classroom reflections and developed units.	Demonstrates an above average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator shows growth in their creative thinking processes.	Demonstrates an entry-level average ability to create unique solutions by combining multiple ideas and influences in both teaching and learning. The Arts Educator is reflective in their creative thinking processes.	Demonstrates an incorporation of Creative Thinking in teaching and creating. The Arts Educator needs further development in their creative thinking processes.	No Acceptable Evidence of Synthesis/Creative Thinking.	AE6	Critical Thinking	N/A	N/A	EL 5.13(2) ELEMENT B, EL 5.14 Quality Standard III: 5.14(I) ELEMENT A